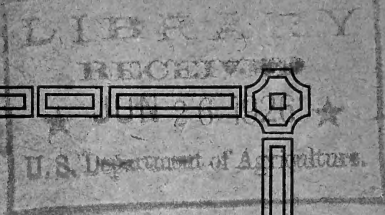


63.84
Africa
1925-1926



Bulb Farm DUIN-EN-DAL

(Formerly KRUIJFF & CO.)

KLIPFONTEIN ROAD

P. O. ATHLONE

(near Cape Town)

SOUTH AFRICA.



1926

NOTICE.

I wish to inform my friends and customers that my Bulbs have been taken over by Dr. K. de Lint and are removed from Parow to Farm "De Lint," Klipfontein Road, Milepost 12, Mowbray Flats, P.O. Athlone, C.P.

The farm is easily reached by motor from Cape Town, Mowbray, Wynberg or Bellville, being on the hard road. We shall be glad to show visitors the farm and give information regarding the growing of bulbs.

No doubt you will see many new varieties in our price list, specially in the list of Hyacinths and Gladioli, the latter including many of the latest American varieties.

We will now give a few hints regarding the growing of bulbs in your garden.

Bulbs thrive well in any soil, except in pot-clay, mixed soil being best, and are very easily grown. Moist soil is preferable; however, if you want to grow them in a dry spot, or in tins on your stoep, very good results may be obtained by giving them a good watering (soaking) once every three weeks, this being far better than an every day top-watering. Also a very thin top dressing of liquid manure may be applied during the growing season, this will, besides being excellent for the bulbs, keep the soil moist and cool in summer. When your soil is moist do not water your bulbs at all.

For manuring use pure, old cow manure if possible, a layer of about one inch, which can be dug in, will be sufficient for two seasons. Be very careful with applying fresh stable manure or fertilizers, as too much at a time will burn your bulbs and plants. Apply fertilizers only in liquid form and very little at a time.

Planting of bulbs may be done any time of the year; however, for the Cape Province we advise to plant in June and July, this will give you fine blooms for the shows in October and November. Do not plant your bulbs too deep, a covering of two inches of soil on top of the bulbs is sufficient. If possible, plant your bulbs in a sheltered spot where strong winds cannot reach them, as rusty leaves are due to strong winds. You will make your garden look very pretty by planting some Gladioli or Iris between your shrubs or have a bed of Anemones or Hyacinths in front of your house. Daffodils are most suitable for planting between shrubs or mass planting.

Hoping to be favoured with your much valued orders, which will have our best attention,

We remain,

Yours faithfully,

D. J. KRUIJFF & CO.

N.B.—Bulbs may be ordered or bought at our stand in Adderley Street, Capetown, corner of Standard Bank, every Wednesday and Saturday.

1. The first of these is the
fact that the population of the
country is increasing rapidly.

2. The second is the fact that
the land is being cultivated more
extensively than ever before.

3. The third is the fact that
the climate is becoming more
temperate and healthy.

4. The fourth is the fact that
the people are becoming more
civilized and educated.

5. The fifth is the fact that
the government is becoming more
efficient and honest.

6. The sixth is the fact that
the commerce is becoming more
active and prosperous.

7. The seventh is the fact that
the industry is becoming more
developed and advanced.

8. The eighth is the fact that
the science is becoming more
accurate and reliable.

9. The ninth is the fact that
the art is becoming more
refined and beautiful.

10. The tenth is the fact that
the literature is becoming more
valuable and interesting.

11. The eleventh is the fact that
the music is becoming more
sweet and harmonious.

12. The twelfth is the fact that
the dance is becoming more
graceful and elegant.

13. The thirteenth is the fact that
the drama is becoming more
powerful and moving.

14. The fourteenth is the fact that
the poetry is becoming more
inspired and sublime.

15. The fifteenth is the fact that
the philosophy is becoming more
wise and profound.

16. The sixteenth is the fact that
the religion is becoming more
pure and holy.

17. The seventeenth is the fact that
the law is becoming more
just and equitable.

18. The eighteenth is the fact that
the medicine is becoming more
effective and safe.

19. The nineteenth is the fact that
the agriculture is becoming more
productive and abundant.

20. The twentieth is the fact that
the commerce is becoming more
active and prosperous.

21. The twenty-first is the fact that
the industry is becoming more
developed and advanced.

22. The twenty-second is the fact that
the science is becoming more
accurate and reliable.

23. The twenty-third is the fact that
the art is becoming more
refined and beautiful.

24. The twenty-fourth is the fact that
the literature is becoming more
valuable and interesting.

TERMS OF SALE.

Orders.—Please write your name and address in full, also nearest Railway Station, or Post Office, to which goods are to be sent.

Terms.—Prices are quoted nett cash. Customers are respectfully requested to forward cash or cheque with order.

Carriage.—All orders under 21s. in value, please include 1s. for packing and carriage or postage. Orders over 21s. are packing and carriage free.

Substituting.—In case we are unable to supply a variety ordered, we will substitute same with another variety; however, you are at liberty to return such bulbs when you do not approve of the alteration and we will refund the money.

Offers.—All our offers are without engagement and subject to crop.

Special Prices.—We shall be pleased to quote special prices where large quantities are required, also for Seedsmen, Parks, Public Institutions, etc.

Bulbs.—All bulbs supplied by us are guaranteed S.A. grown. No imported bulbs will be offered for sale by us. If they are not as represented, you may return same to our address at our cost, within 14 days after date of invoice and we will refund you the money by next post.

Results.—We give no guarantee whatsoever regarding blooming or failure of crop.

Yours faithfully,

D. J. KRUIJFF & Co.

	each.		per dozen.		per 100.	
	s.	d.	s.	d.	s.	d.
Allium Neapolitanum , pure white flowers	0	4	3	0	20	0
Amaryllis Formosissima , pretty scarlet ...	1	3	12	0	85	0
Amaryllis Nataliensis , scarlet	2	6	—		—	
Anemones , double blue	0	4	3	6	—	
„ „ scarlet	0	4	3	6	—	
„ „ white	0	4	3	6	—	
„ „ rose and pink	0	4	3	6	—	
„ „ superfine mixture	0	4	3	6	22	6
Anemones , single, blue	0	4	2	6	—	
„ „ scarlet	0	4	2	6	—	
„ „ white	0	4	2	6	—	
„ „ rose and pink	0	4	2	6	—	
„ „ fine colours mixed	0	4	2	6	17	6
„ St. Brigid , beautiful colours mixed	0	4	3	6	22	6
„ The Caen , fine mixture	0	4	3	6	22	6

SINGLE TRUMPET DAFFODILS, LARGE CUPS.

	each.		per dozen.	
	s.	d.	s.	d.
Cornelia , improved Emperor, beautiful large, yellow cups, late	0	9	7	6
Bicolor Empress , fine yellow cup, white petals ...	0	6	5	0
Bicolor Victoria , deep yellow cup, white petals ...	0	6	5	0
Emperor , yellow, large cups	0	6	5	0
Glory of Leyden , deep yellow, extra large cups ...	1	0	10	0
Golden Spur , deep yellow, early	0	6	5	0
Henry Irving , creamy yellow	0	6	4	0
King Alfred , the finest yellow trumpet daffodil ...	1	3	12	0
Princeps , soft yellow, very early and free-flowering (35s. per 100)	0	6	5	0
Madame de Graaff , beautiful white trumpet and petals	1	3	12	0

	each s. d.	per dozen. s. d.
SINGLE TRUMPET DAFFODILS, SHORT CUPS.		
Barri Conspicuus , yellow, orange cup, very pretty	0 6	5 0
Incomparabilis Lucifer , white, orange-red cup, extra	1 0	10 0
Incomparabilis, Sir Watkin , beautiful yellow cup, white petals	0 6	5 0
Poëtaç Burbidgei , pure white petals, orange crown, very sweet scented, late (35s. per 100) ...	0 6	5 0
Poëtaç Laurens Koster , white, gold cup, free- flowering, early	0 9	7 6
Poëticus Ornatus , pure white, orange cup, very sweet-scented	0 6	5 0

DOUBLE DAFFODILS.

Albo Pleno Odorato , snow white, very sweet- scented	0 6	5 0
Sulphur Phoenix (Bacon and Eggs), white and yellow (20s. per 100)	0 4	3 0
Van Sicn , pure yellow	0 6	5 0
GRAPE HYACINTHS , blue, very pretty and tiny flowers	0 4	3 0

HYACINTHS.

	each s. d.	per dozen. s. d.
Gertrude , pink, large spikes, early	0 9	7 6
Lady Derby , soft rose, very large spikes	0 9	7 6
La Victoire , brilliant red, early	1 0	10 0
Moreno , pink, early, free-flowering	0 9	7 6
Roi des Belges , carmine-red, fine flowers	0 9	7 6
Grand Maître , extra fine dark blue	1 0	10 0
Johan , fine pale blue	0 9	7 6
King of the Blues , indigo blue	1 0	10 0

HYACINTHS—(continued).

	each.	per dozen.
s. d.	s. d.	
L'Innocence , pure white, extra	0 9	7 6
Lord Balfour , heliotrope	0 9	7 6
Orange Globe , orange-yellow	0 9	7 6
Chestnut Flower , double, beautiful rose, excellent	1 0	10 0
Mixture , most beautiful colours	0 9	7 6
Roman Hyacinths , pure white, small flowers (32s. 6d. per 100)	0 6	5 0
Roman Hyacinths , blush white, small flowers, early (20s. per 100)	0 4	3 0
JONQUILS , pure yellow, very sweet-scented (12s. 6d. per 100)	0 3	2 0
TAZETTER (Narcissus) Her Majesty , white petals, yellow cups (20s. per 100)	0 4	3 0
Tazetter (Narcissus) Queen Victoria , white petals, dark yellow cups	0 4	3 0
FREESIA REFRACTA , white, sweet-scented, very free-flowering (6s. per 100)	0 2	1 0
Freesia, Amber Colour , very pretty	0 6	4 0
„ Mauve , rich colour	0 6	4 0

IRIS.

	each.	per dozen.
s. d.	s. d.	
Dutch Iris , fine blue, beautiful large flowers ...	0 6	5 0

SPANISH IRIS.

British Queen , pure white	0 6	4 0
Flora , white, veined soft blue, large flower	0 6	4 0
Captain of the Blues , very pretty blue	0 6	4 0
King of the Blues , finest dark blue (17s. 6d. per 100)	0 4	2 6
Louise , white and pale blue	0 6	4 0

SPANISH IRIS—(*continued*).

	each.	per dozen.
	s. d.	s. d.
Marie Stuart , blue, very large flower	0 6	4 0
Menelick , dark blue, extra	0 6	4 0
Midley , light blue	0 6	4 0
Prince Henry , bronze colour	0 6	4 0
Solfatare , dark blue	0 6	4 0
FILIFOLIA , fine blue and white colours mixed, large flowers	0 9	6 0
Spanish Iris , mixed colours (17s. 6d. per 100) ...	0 4	2 6
MONTBRETIA CROCOSMIAEFLORE , mixed colours	0 4	3 0
LEUCOJUM VERNUM , white, green-tipped snowdrops	0 3	2 0
LILIUM CANDIDUM , Madonna Lily, pure white, sweet-scented	1 0	10 0
LILIUM LONGIFLORUM , St. Joseph Lily, pure white, sweet-scented	1 3	12 0

RANUNCULUS.

French , beautiful colours mixed	0 3	2 6
Persian , fine mixture	0 3	2 0
Turban , fine mixture	0 3	2 0
SCILLA SIBERICA , blue bells like Hyacinths ...	0 4	3 0

EARLY GLADIOLI (dwarf varieties).

	each.	per dozen.
	s. d.	s. d.
Nanus Ackermanni , orange-scarlet, red flaked ...	0 4	3 0
„ Apollo , red, carmine flaked	0 4	3 0
„ Blushing Bride , white, carmine flaked ...	0 4	3 0
„ Peach Blossom , delicate pink, dark flaked ...	0 4	3 0
Colvillei Alba , pure white, dark flaked	0 4	3 0
„ Rosea , fine rose, dark flaked	0 4	3 0
„ Ne plus ultra , salmon red, white flaked, extra	0 6	5 0

GLADIOLI HYBRIDS (Large flowering).

	each.		per dozen.	
	s.	d.	s.	d.
Alice Tiplady , orange	15	0	—	
America , soft rose (20s. per 100)	0	4	3	0
American Indian , fine velvety-red, throat deeper red, ruffled	20	0	—	
Anna Eberius , dark velvety-purple, throat deeper shade, flower of large size. A variety which created a sensation everywhere ...	15	9	—	
Annie Wigman , pale yellow, dark blotch	0	5	3	6
Aurora , fine scarlet, very early	1	3	12	0
Azure , beautiful violet	15	0	—	
Baron J. Hulot , fine deep velvety purple	0	6	5	0
Beacon Flame , vermillion-scarlet	12	6	—	
Black Pansy , dark red	15	0	—	
Byron L. Smith , lavender, white and pink	15	0	—	
Brenchleyensis , scarlet	0	4	3	0
Canary Queen , sulphur yellow	20	0	—	
Carmen Sylva , white	10	0	—	
Chris , velvety claret-red	4	0	3	0
Corry , pale blue, white blotch	1	0	10	0
Crimson Glow , wonderful red	10	0	—	
Diadeem , crème-white	10	0	—	
Diana , red	10	0	—	
Dominion , crimson	15	0	—	
Dr. Jackson , deep crimson-maroon	15	0	—	
Frank J. Symmes , salmon-pink, red heart, 5—6 ft. grower	15	0	—	
Electra , orange-red	0	9	7	6
Empress of India , velvety-maroon	0	6	4	6
Enchantress , porcelain blue	2	0	—	

GLADIOLI—(*continued*).

	each.	per
	s. d.	dozen. s. d.
Evelyn Kurtland , rosy-pink	15 0	—
Faust , carmine-red, very large flowers	0 8	6 0
Flora , beautiful yellow	4 0	—
Frank J. Symmes , salmon-pink, red hart, 5—6 ft. high	20 0	—
Fortuna , pink	20 0	—
General de Wet , apricot colour	1 0	9 0
Glory of Kennemerland , deep pink	0 6	4 0
Gold , beautiful yellow	20 0	—
Golden Measure , yellow	10 0	—
Halley , fine salmon-pink, strong grower	0 5	3 6
Herada , mauve	2 6	—
Hubertus , fine lilac, long stems	5 0	—
Joe Coleman , beautiful red, vigorous grower	10 0	—
King of the Reds , fine scarlet, large flowers	2 6	—
Lily Lehman , pure white, lily-shaped flowers	0 6	4 0
L'Immaculee , pure white, extra cut-flower	0 6	4 0
Louise , lavender, extra	10 0	—
Loveliness , creamy-white, very large flower	0 6	4 0
Lucretia , pure white, mauve blotch, very early (17s. 6d. per 100)	0 4	2 6
Majestic , lovely orange, large flower	1 0	9 0
Maréchal Foch , clear pink	1 0	9 0
Mary Fennell , mauve	15 0	—
Mary Pickford , white	10 0	—
Masterpiece , beautiful rose, finest show variety	15 0	—
Master Wietse , lovely deep violet	1 6	—
Miss Helen Franklin , white	7 6	—
Mr. Mark , beautiful lilac, dark blotch	1 6	—

GLADIOLI—(*continued*).

	each.	per dozen.
	s. d.	s. d.
Mrs. Beugger , pink, vigorous grower (20s. per 100) ...	0 4	3 0
Mrs. Bothin , salmon pink, flame scarlet centre. One of the finest colour combinations in Gladioli. Excellent show variety ...	15 0	—
Mrs. Wm. E. Clarke , beautiful shell-pink, crim- son-red blotch ...	15 0	—
Mrs. Dr. Norton , creamy white and pink ...	12 6	—
Mrs. F. C. Peters , rose-violet, recembling a beauti- ful orchid ...	7 6	—
Mrs. de Jong van Polsbroek , beautiful canary yellow. New ...	50 0	—
Mrs. Rothmann , beautiful deep pink, very strong grower (20s. per 100) ...	0 4	3 0
Mona Lisa , pale pink, beautiful flowers ...	10 0	—
Niagara , pale yellow, strong grower ...	0 6	4 0
Nora , beautiful light blue ...	2 0	—
Orange Glory , beautiful orange with lighter throat, striking colour ...	15 0	—
Panama , lovely pink ...	0 9	7 6
Peace , white, large flowers ...	0 6	5 0
Pink Beauty , deep pink, carmine blotch, very pretty ...	0 5	4 0
Pink Progression , rosy-pink, very large flowers ...	0 5	3 6
Pride of Hillegom , scarlet ...	2 6	—
Prince of Wales , beautiful orange, striking colour ...	0 6	4 6
Princeps , scarlet, white blotch ...	0 6	4 0
Princess Jeanne , beautiful yellow, new ...	25 0	—
Professor Ribbius , deep red, strong grower ...	10 0	—
Purple Glory , maroon-red ...	15 0	—
Purple Spot , beautiful purple ...	15 0	—
Queen of the Whites , blush white, very large flowers ...	0 6	4

GLADIOLI—(*continued*).

	each	per dozen.
	s. d.	s. d.
Red Canna , blood-red, late	2 6	—
Red Emperor , scarlet, white blotch	2 6	—
Robin Hood , light red, vigorous grower	15 0	—
Romance , bizara colours	15 0	—
Rose Ash , very pretty colour, flowers 5 inches in diameter, spikes 5—6 ft. high. Excellent variety	20 0	—
Rubini , salmon colour, fine flower, new	10 0	—
Sapho , mauve and lilac, very pretty combination...	2 6	—
Schwaben , yellow, large flowers, robust grower ...	0 6	4 0
Splendara , wine-maroon	10 0	—
Sunnymede , rare shade orange-yellow, red blotch	5 0	—
Sydonia , purple-violet	5 0	—
Viola , blue and white, very pretty	2 6	—
War , deep blood-red, large flowers	0 8	6 0
White Giant , pure white	0 8	5 0
Wilbrink , beautiful rose, one of the finest Gladioli	0 8	5 0
Willy Wigman , rosy-white, dark throat, very pretty	0 8	6 0
Mixed Gladioli , many colours (15s. per 100)	0 4	2 6
Kruijff's Special Mixture , beautiful colours (25s. per 100)	0 6	4 0
Primulinus, Herada	0 4	3 6
Primulinus , Mixed colours, very attractive (20s. per 100)	0 4	3 6
Gladioli Hybrids, Bulblets , in named varieties, per packet	1 0	—
Gladioli Hybrids, Bulblets , in mixed colours, per packet	0 6	—
Gladioli Primulinus, Bulblets , mixed colours	0 6	—
Parcel A , containing 60 extra selected bulbs, viz.: Anemones, Gladioli, Iris, Tritonia, Wat- sonia for 10s. 6d.		
Parcel B , containing 130 extra selected bulbs, for 20s.		

SOUTH AFRICAN BULBS.

	each.		per dozen.	
	s.	d.	s.	d.
Agapanthus —African Lily, pure white, tall grower	0	9	7	0
Agapanthus —African Lily, blue, tall grower	0	6	5	0
Agapanthus —African Lily, dark blue, dwarf, very pretty	0	6	5	0
Amaryllis Belladonna , in mixed colours, varying from almost white to deep pink, very sweet scented, large bulbs	0	6	5	0
Amaryllis Nataliensis , fine scarlet, dwarf variety, excellent for baskets	2	6	—	
Babiana , beautiful colours mixed, very sweet scented	0	2	1	9
Cyrtanthus , Ifafa Lily, pure white, most excellent and suitable for bouquet-making	0	6	4	0
Crocus Nataliensis , white, very free flowering ...	0	6	4	0
Freesia, Refracta Alba , white, sweet scented	0	2	1	0
Freesia , amber colour, large flowers, sweet scented	0	6	4	0
Gethyllis Ciliaris —Kukumakranka, beautiful white wax flowers, very sweet scented	0	6	4	0

GLADIOLI AFRICANA, viz.:

Grandis , beautiful brown shades, flowers lily-shaped, tall grower, excellent for breeding	0	6	5	0
Tristis , creamy white, same qualities as brown Grandes	0	6	5	0
Orchidiflorus , greenish-white, very interesting and pretty colour; same qualities as brown Grandes	0	6	5	0
Pink Bell , delicate pink, wine-red spots on lower petals, small flowers, fine for table decoration	0	6	5	0
Recurvus , mauve, clear yellow stripe over lower petals, very sweet scented; one of the best for hybridising	0	4	3	6
Recurvus , bronze colour, clear yellow stripe over lower petals, very sweet scented, gives 15—18 blooms on a stalk, of which 6—8 open at the time; excellent for breeding; rare	0	9	7	6

GLADIOLI—(continued).

	each.		per dozen.	
	s.	d.	s.	d.
Blue , fine sky-blue, wonderful for decoration, small flower; no such colour existing in the present hybrids	0	6	5	0
These varieties are all dwarf, very free flowering and branching. They are generally called "Painted Ladies," and are most suitable for decoration; excellent cut-flowers.				
Pink , fine clear colour, large open blooms	0	4	3	6
Scarlet , marked white in throat	0	6	4	0
White , red markings on lower petals, flowers long tubed	0	4	3	6
Scarlet , marked white on lower petals	0	6	4	0
Pink , very delicate pink blooms	0	9	7	6
Homeria Elegans , pure yellow with brown throat, Iris-like flower, excellent for cutting	0	4	2	6
Haemanthus Coccinaeus , erect standing scarlet flower, enormous bulbs, produces very broad leaves after flowering	0	9	7	6
Haemanthus Pubescens , delicate, erect standing scarlet flower, hairy leaves, Lily-like bulbs	0	9	7	6
Ixia , beautiful golden yellow	0	4	3	0
Ixia Viridiflora , sea-green, very pretty	0	6	5	0
Ixia , pink	0	4	2	6
Ixia , blue	0	4	3	6
Ixia , yellow, black centre	0	4	2	6
Ixia , mixed colours	0	4	2	6
Lachenalia Pendula , colours vary from scarlet to deep red	0	3	2	6
Lachenalia , tricolour, black, green and red	0	6	4	0
Lachenalia , deep red, gives very large trusses like a hyacinth	0	9	7	6

	each. s. d.	per dozen. s. d.
Nerine: These are worth your special attention, as they consist of some twenty different shades varying from red to scarlet, pink, orange and even mauve. To get good flowering results, place, after leaves died off, a thin layer of straw or dry leaves on top of the soil and set fire to it; in this way you will secure perfect blooms every season. Nerines are perfect blooms for bouquet-making and decoration. Flowers cut in buds last a fortnight in water ...	0 6	3 6
Ornithogalum Thyrsoides: The famous Cape Chinkerichee. Pure white flowers with brownish centre, early variety. Flowers last for months in water. Thousands of boxes of these flowers are yearly sent from here to European countries and America ...	0 3	2 0
Ornithogalum Thyrsoides —Darling Chinkerichee pure white flowers, late variety, same qualities as Cape Chinkerichee ...	0 6	4 0
Tritonia Crocata , fine orange Freesia-like flower, excellent for table decoration, very free flowering ...	0 4	3 0
Tritonia Hyalina , salmon pink; one of the most beautiful Tritonia's ...	0 6	5 0
Tritonia Lineata , white, veined red ...	0 4	3 0
Vallota Purpurea —Knysna Lily, bright scarlet Lily-like flowers on tall stem like Amaryllis; fine pot plant ...	1 6	—
Watsonia Angusta , wine-red flowers, fine for massing ...	0 4	3 0
Watsonia Ardernei , pure white, very showy, excellent cut-flower ...	0 4	2 6
Zantedeschia Aethiopica —Cape Arum, large, pure white blooms, fine for decoration or wreath-making, green leaves; very strong roots ...	0 4	2 6

Parcel A, containing 50 S.A. bulbs for 10s. pd.

Parcel B, containing 100 S.A. bulbs for 20s.

